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CHAPTER 1 SECTION 3

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 - B. SHARED BELIEFS. MANY NATIVE AMERICANS FELT CLOSE RELATIONSHIP TO THE NATURAL WORLD. STORYTELLERS TO PASS ON BELIEFS.
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- 2. VIRGINIA DARE—FIRST ENGLISH CHILD BORN IN AMERICA.**
- 3. SPANISH ARMADA 1588—NO SHIPS COULD RETURN TO COLONY FOR 3 YEARS.**

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RHODE ISLAND (1636)—REVEREND ROGER WILLIAMS WAS FORCED TO LEAVE MASSACHUSETTS AND FOUNDED THIS COLONY. RELIGIOUS TOLERATION WAS PRACTICED IN RHODE ISLAND.

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MASON-DIXON LINE—CHARLES MASON AND JEREMIAH DIXON WERE HIRED TO SURVEY AND MAP THE LINE DIVIDING MARYLAND AND PENNSYLVANIA. LATER BECAME THE DIVIDING LINE BETWEEN FREE STATES AND SLAVES STATES.

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SOUTHERN COLONIES—HOT, HUMID, WITH A LONG GROWING SEASON. TOBACCO, SUGAR, RICE, INDIGO ARE MAJOR CASH CROPS. (MARYLAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA)

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2. SLAVES COULD NOT BE TAUGHT TO READ OR WRITE.
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- 2. ELLIS ISLAND (1892)—RECEIVING CENTER FOR IMMIGRANTS IN NEW YORK CITY.**
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REALISM—WRITERS WHO TRY TO SHOW LIFE AS IT IS.

1. **STEPHEN CRANE—WROTE ABOUT CITY SLUMS (MAGGIE: GIRL OF THE STREETS) AND THE CIVIL WAR (RED BADGE OF COURAGE).**
2. **JACK LONDON—WROTE ABOUT MINERS, SAILORS, HUNTERS OF THE PACIFIC NORTHWEST (CALL OF THE WILD) AND (WHITE FANG) (SEA WOLF)**
3. **MARK TWAIN (SAMUEL CLEMENS)—WROTE ABOUT LIFE ON THE MISSISSIPPI RIVER (HUCKLEBERRY FINN AND TOM SAWYER).**

NEWSPAPERS

NEWSPAPER BOOM—GREW DRAMATICALLY IN THE LATE 1800'S

1. **SPREAD OF EDUCATION**
2. **URBANIZATION WITH ITS POPULATION INCREASE**
3. **CROWD PLEASING FEATURES IN NEWSPAPERS.**

JOSEPH PULITZER—NEWSPAPER EDITOR OF NEW YORK WORLD. PUBLISHED THE FIRST MODERN MASS CIRCULATION NEWSPAPER.

WM. RANDOLPH HEARST—OWNED NEW YORK MORNING JOURNAL AND COMPETED.

1. **YELLOW JOURNALISM—SENSATIONAL REPORTING STYLES TO SELL NEWSPAPERS. EXAGGERATED DRAMATIC AND GRUESOME ASPECTS OF A STORY.**

ENTERTAINMENT

SPECTATOR SPORTS—BASEBALL (MOST POPULAR SPORT IN AMERICA). BASKETBALL—INVENTED BY JAMES NAISMITH IN 1891. FOOTBALL—MOST DANGEROUS (44 DIED IN ONE SEASON).

VAUDEVILLE—SHOWS FEATURING DANCING, SINGING, COMEDY, MAGIC ACTS.

JAZZ MUSIC—AFRICAN AMERICAN MUSICIANS COMBINED WORK SONGS, GOSPEL MUSIC, SPIRITUALS, AND AFRICAN RHYTHMS.

RAGTIME MUSIC—PIANIST SCOTT JOPLIN WAS THE LEADING COMPOSER.